DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, CHHATRAPATI SAMBHAJINAGAR.

01 K 30.06 & 02.07.2018 AC after Circulars



Circular / Acad Sec./ UG /NEP Curri./ Affiliated Colleges / 2024.

It is hereby inform to all concerned that, in continuation of the Circular Ref. No./ SU/ UG/ Affi. Colleges/ NEP Curri/ 2023/ 18731-40 Date: 20.10.2023 on the recommendation of Dean of Faculty of Humanities; the Academic Council at it's Meeting held on 08th April, 2024 has accepted the "following Subject wise revised Curriculum at UG Level as per National Education Policy-2020" run at all concerned affiliated colleges under the Faculty of Humanities.

Sr. No.	UG/PG Course Curriculum Name	Semester
01.	B.A., B.Com., B.Sc. etc. <u>First Year</u> Hons with Research [Marathi]	Ist & IInd
02.	B.A./ B.Com/ B.Sc./BFA/BSW etc. First Year Hons with Research [Hindi]	Ist & IInd
03.	B. A./B.Com/ B.Sc./BFA/BSW etc. First Year Hons with Research [English]	Ist & IInd
04.	B.A., B.Com., B.Sc. etc. First Year Hons with Research [Urdu]	Ist & IInd
05.	B.A./ B.Com/ B.Sc. etc. First Year Hons with Research [Sanskrit]	Ist & IInd
06.	B.A./ B.Com/ B.Sc. etc. First Year Hons with Research [Pali & Buddhism]	Ist & IInd
07.	B.A./ B.Com/ B.Sc. etc. First Year Hons with Research [Arabic]	Ist & IInd
08.	B. A. First Year Hons and Hons with Research [Political Science]	Ist & IInd
09.	B. A. First Year Hons with Research [Sociology]	Ist & IInd
10.	B. A. <u>First Year</u> Hons with Research [Economics]	Ist & IInd
11.	B. A. First Year Hons with Research [Public Administration]	Ist & IInd
12.	B. A. First Year Hons with Research [History]	Ist & IInd
13.	B. A. First Year Hons with Research [Psychology]	Ist & IInd
14.	B. A. First Year Hons with Research [Geography]	Ist & IInd

15.	B. A. First Year Hons with Research [Thoughts of Mahatma Phule and Dr. Babasaheb Ambedkar]	Ist & IInd
16.	B.A. First Year Hons with Research [Military Science]	Ist & IInd
17.	B.A. <u>First Year</u> Hons with Research [Islamic Studies]	Ist & IInd
18.	B.A. <u>First Year</u> Hons with Research [Philosophy]	Ist & IInd
19.	B.A., B.Com., B.Sc. etc. (Common for all faculty) First Year CC (Co-curricular Courses) [NCC]	Ist

This is effective from the Academic Year 2024-25 and Onwards as per appended herewith.

All concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,
Chhatrapati Sambhajinagar-431 004.
Ref. No. SU/ UG/ Affi.Colleges/
REV. NEP Curri/ 2024/ 25737-46
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Patricol 05 2024

Deputy Registrar, Academic.

Date: 21.05.2024.

Copy forwarded with compliments to:-

- 1] The Principal, all affiliated colleges,
 Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati
 Sambhajinagar.
- 2] The Director, University Network & Information Centre, UNIC, with a request to upload this Circular on University Website.

Copy to :-

- 1] The Director, Board of Examinations & Evaluation.
- 2] The Sec. Officer, [Concerned Unit] Exam. Branch,
- 3] The Section Officer, [Eligibility Unit],
- 4] The Programmer [Computer Unit-1] Examinations,
- 5 The Programmer [Computer Unit-2] Examinations,
- 6] The In-charge, [E-Suvidha Kendra],
- 7] The Public Relation Officer,
- 8] The Record Keeper,

Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.

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DR. BABASAHEB AMBEDRA DR. BABASAHEB AMBHAJIWA GR. BABASHA BABASHA

Curriculum of

B. A. First Year [History]

Semester-I & II

'under National Education Policy-2020'

For

"all affiliated Colleges level"

[effective from the Academic Year 2024-25 & Onwards]

Dr. H.N JAMALE
Chairman
BOS In History
Dr. B.A.M.U. Aurangabad

-AS PER NEP 2020

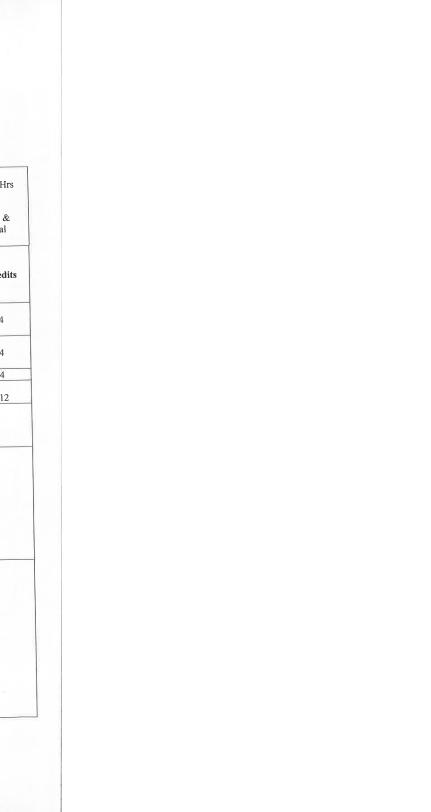
Illustrative Credit distribution structure for three / four year Honours / Honours with Research Degree Programme with Multiple Entry and Exit options –

(Discipline Specific in History)

Class: B.A. First

Semester: First Semester & Second Semester

Sr. No.	Course Type	First Seme	ster	Teaching Hrs /Week) 2 Theory &4 Pratical	Second Semes	Second Semester		
		Course Code	Credits	Total Credits	Course Code	Credits	Total Credits	
	Major1 (Core) M1 Mandatory	DSC-1 History of India (Up to 300 B.C.)	2-T+2-P	2+2= 4	DSC-4 History of India (300 B.C. to 650 A.D.)	2T+2P	2+2= 4	
1	Major2 (Core) M2	DSC-2	2-T+2-P	2+2= 4	DSC-5	2T+2P	2+2= 4	
	Mandatory Major3 (Core) M3 Mandatory	DSC-3	2-T+2-P	<u>2+2=4</u> Total- 12	DSC-6	2T+2P	2+2= 4 Total -12	
2	Major Electives (Choose any one from pool of courses)		(eee	S=55			, 	
3	Minor (Choose any one from pool of courses) It is from different disciplin e of the same faculty							
4	GE/OE (Generic / Open Elective) (Choose any one from pool of courses) It should be chosen compulsorily from the faculty other than that of Major	GE/OE-1 History of Buddhism	2	2	GE/OE-2 History of Jainism	2	2	



5	VSC (Vocational Skill Courses) (Choose any one from pool ofcourses)	anne			VSC-1 Study in Archaeology	2	
6	SEC (Skill Enhancement Courses) (Choose any one from pool ofcourses)	SEC-1 Study in Museology	1-T+1-P	2			2
7	AEC (Ability Enhancement Courses) (Common for all faculty)	AEC-1 English	2		AEC-2*	2	
8	VEC (Value Education Courses) (Common for all faculty)			4	VEC-1 (Constitution of India)	2	4
9	IKS (Indian Knowledge System) Courses (Common for all faculty)	IKS-1	2				
10	OJT (On Job Training)		1970		(ene)		

11	FP (Field Project)						
12	CEP (Community Engagement Project) (Cooimon for all faculté)			2	00.0	2	2
13	CC (Co-curricular Courses) (Common for all faculty)	CC-1 (Health and Wellnes s/ NCC)	2		CC-2 (Yoga Educati on / Sports & Fitness)	2	2
14	RM (Research Methodology) Course						
15	RP (Research Project)			2?			22

Exit Option : Award of UG Certificate in 3 Majors with 44 credits and an additional 4 credits of core NSQF course /
Internship OR continue with Major and Minor

^{*}AEC-2 and AEC-4: Additional English/Hindi/ Marathi/ Pali & Buddhism/ Sanskrit/ Urdu/ A కింద్రీ c

Subject : - History

Discipline Specific Course (DSC-1)

The course History in I semester has Discipline Specific Course (Paper I & II) for 08 credits: Each course has 04 credits. Both the papers are compulsory. Details of the courses are as under.

Course No. 1 (Paper No. I)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures / Hours Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course 01	Major 1 (Core) M1 Mandatory	Theory + Practical	02 + 02 = 04	CREATE.	30		31314	(*****	HARRY .

Course No. 1 (Course: 1): Title of the Course (Course-1):

DSC-1 History of India (Up to 300 B.C.)

- CO 1: To Study various type of sources in history.
- CO 2: To put forth Socio-economic and religious history of India.
- CO 3: To understand various concepts in ancient India .

Syllabus – Course 1: Title - History of India (Up to 300 B.C.)	Total Hrs:
Unit -I: Sources	15 hrs
Chapter – 1: Canonical Literature	
Chapter – 2: Non Canonical Literature	
Chapter – 3: Archaeological Source	
Unit-II: Civilization and Religion	15 hrs
Chapter – 4: Social and Economic and Religious Life	
Chapter – 5 Jainism, Buddhism, Upnishada and Charvaka Philosophy	
Chapter – 6: Town Planning and Decline of the Civilization	
Practical Work (All Questions are Mendatory)	
1) Write of Essay on the Indus Civilization	
2) Write of Essay of the Janapdas and Mahajanpadas	
 Assignment on Mourya Empire – Economy, -Administration, Art and Architecture 	

English Books

- 1. Agarwal, D.P., The Archaeology of India, Delhi Select Book Services, Syndicate, 1984.
- Allchin, B. Zidget and F. Raymond, Allchin., Origin of a Civilization The Pre-History and early Archaeology of South Asia, Viking, 1997.
- Bhattacharya, N.N., Ancient Indian Rituals and their Social Contents, Manohar Publications, Delhi, 1996.
- Chakravarty, Uma., The Social Dimensions of Early Buddhism, Munshiram Manoharlal, Delhi, 1996.
- Chakravarty, K.C., Ancient Indian Culture and Civilization, Vora and Company, Bombay, 1952.
- 6. Jha, D.N., Ancient India in Historical Outline, Motilal Banarasidas, New Delhi, 1974
- 7. Kautilya., The Arthashastra, Penguin Books, 1987.
- Kulkarni, C.M., Ancient Indian History and Culture, Karnataka Publishing House, Mumbai, 1956.
- 9. Luniya, B.N., Life and Culture in Ancient India, Lakshmi Narain Agarwal, Agra, 1994.
- Majumdar, R.C and Altekar A.S. ed., The Vakataka- Gupta Age, Motilal Banarasidas, Delhi, 1967.
- Majumdar, R.C., Ancient India, Motilal Banarasidas Publishers Pvt. Ltd., New Delhi, 1974.
- 12. Mookerjee, R.K., Ancient India, Indian Press, Allahabad, 1956.
- 13. Mukherjee, B.N., Rise and Fall of the Kushan Empire, Firma KLM, Kolkata, 1988.
- 14. Nandi, R.N., Social Roots of Religion in Ancient India, K.B. Bagchi, Kolkata, 1986.
- 15. Nilkanth, Shastri K A., A History of South India, Madras, 1979.
- Pannikar, K.M., Harsha and His Times, D.B. Taraporewalla Sons and Co. Bombay, 1922.
- 17. Pargitar, F.E., Ancient Indian Historical Tradition, Motilal Banarasidas Publishers Pvt.Ltd, New Delhi, 1962.
- 18. Pathak, V.S., Historians of India (Ancient India), Asia Publishing, Bombay, 1966.
- 19. Possell, G.L, ed., Ancient Cities of the Indus, Vikas, Delhi, 1979.

Marathi Books:

Gayedhani R.N. and Rahurkar, PrachinBharatachaItihas, Continental Prakashan, Pune.

Joshi, P.G., PrachinBharatachaSanskritikItihas, VidhyaPrakashan, Pune.

KhabdeDinkar, Prachin Bharat, KailashPrakashan, Aurangabad.

Kosambi, D.D., PrachinBharatiyeSanskritibhaSabhyata, Diomond Pub, Pune, 2006.

Kulkarni, A.R., Prachin Bharat, Snehvardhan Prakashan, Pune.

Morwanchikar, R.S., Sathvahanakalin Maharashtra, Kailash Prakashan, Aurangabad.

Singre, Anil, DakshinBharatachaItihas, KailashPrakashan, Aurangabad.

B.A. Semester – I

Subject : - History

Generic / Open Elective (GE/OE-1)

The course History in I semester has Generic / Open Elective course (Paper I & II) for 04 credits: Each course has 02 credits. Both the papers are compulsory. Details of the courses are as under.

Course No. 3 (Paper No. I)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures / Hours Semester	Duration of Exam		Summative Assessment Marks	Total Marks
Course 04	GE / OE -1	Theory	02		30		******		2 0000

Course No. 3 (Course: 3): Title of the Course:

GE/ OE-1: History of Buddhism

- CO 1: To Study the Sources of Buddhism.
- CO 2: To understand Life and philosophy of Gautam Buddha.
- CO 3: To Sensitize about the impact of Buddhism.

Syllabus – Course 2: Title – History of Buddhism	Total Hrs:
Unit -I: Sources and Philosophy of Buddhism	15 hrs
Chapter – 1: Literary and Archaeological Sources	
Chapter – 2 : Life of Gautam Buddha	
Chapter – 3: Buddhist Philosophy – Four Noble Truths, Eights Fold Path	
Unit-II: Impact of Buddhism	15 hrs
Chapter – 4: First Three Buddhist Councils	
Chapter – 5 : Buddhist Sangh	
Chapter - 6: Sects In Buddhism - Mahayan and Hinyan	

- 1. Ambedkar, Dr. B.R. Buddha and His Dhamma, P.E. Society, Mumbai, 1997.
- Eugene, Watson, Buddhism Parable: translated from the Original Pali, Yale University Press, New Haven, 1922.
- Geiger, Wilhem, Pali Literature and Language, published by Calcutta University publication, 1968.
- 4. Harvey, Peter (ed.), Buddhism, Continuum, London, 2001.
- 5. Kern II, Manual of Indian Buddhism, Delhi, 1968.
- Narasu, Lakshmi, The Essence of Buddhism, Thacker and Company Ltd. Bombay, 1948.
- 7. , Bapat P.V. (ed.), 2500 years of Buddhism, published by publication Division, Ministry of Information Broadcasting, Govt. of India, Delhi, 1956.
- Wagh Sandesh Madhavrao .,Dr. Babasaheb Ambedkars Conversion to Buddhism, Sandesh Publications , Mumbai,2012
- 9. Wilson, H.H., Buddha and Buddism, Oriental reprinters, Lucknow, 1976.

B.A. Semester – I

Subject: - History

Skill Enhancement Course (SEC-1)

The course History in I semester has Skill Enhancement course (Paper I) for 02 credits: Details of the courses are as under.

Course No. 6 (Paper No. I)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures / Hours Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course 06	SEC-1	Theory + Practical	1+1 = 02		15				

Course No. 6 (Course: 6): Title of the Course (Course-2):

SEC-1: Study in Museology

- CO 1: To Study the basic concept of Museology.
- CO 2: To create awareness about Museology.
- CO 3: To put forth importance of Museology.

Syllabus – Co	ourse 2: Title – Study in Museology	Total Hrs 15
Unit -I: Muse	ology	15 hrs
Chapter - 1;	Definition of Museology and Types of Museum	
Chapter − 2 i	Importance of museum and Management of Collection	
Chapter – 3:	Role of Curator and Conservation, Preservation	
	Techniques	
Practical Wo		
1) Visit y	your nearest Museum and write your observation about m.	

- Balloffet Nelly, Hille Jenny and Judith Reed, Conservation and Preservation of Records Archives, American Library Association, Chicago, 2015.
- Banerjee, N. R., Museum and Cultural Heritage of India, Agam Kala Prakashan, New Delhi, 1990.
- Basu Purnendu, Archives and Records, What are They? The National Archives of India, New Delhi, 1969.
- Cook Michael, The Management of Information from Archives, Gower, Hampshire, 1999.
- Dobreva, Milena and Ivacs Gabriella, Digital Archives: Management, Use and Access, Facet Publishing, London, 2015.
- Dwivedi V.P, Museums and Museology: New Horizons, Agam Kala Prakashan, New Delhi, 1980.
- 7. Markham S. F., The Museums of India, The Museum Association, London, 1936.
- 8. Plenderleith H. J, The Conservation of Antiquities and Works of Art: Treatment, Repair and Restoration, Oxford University Press, New York, 1956.
- 9. Posner Earnest, Archives in the Ancient World, Harvard University Press, 1972.
- Sarkar, H, Museums and Protection of Monuments and Antiquities in India, Sundeep Prakashan, New Delhi, 1981.
- Thomson John M.A. and Others, Manual of Curatorship: A Guide to Museum Practice, Routledge, New York, 1984.

Marathi Books

 Dr. Patil Shivkumar, Itihas Pradarshak Shastre, Chinmay Prakashan, Aurangabad, 2014

B.A. Semester – II

Subject : - History

Discipline Specific Course (DSC-4)

The course History in I semester has Discipline Specific course (Paper I & II) for 08 credits: Each course has 04 credits. Both the papers are compulsory. Details of the courses are as under.

Course No. 1 (Paper No. I)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures / Hours Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course 01	Major (Core) M1 Mandatory	Theory + Practical	2 + 2 = 04		30		,) 3 (100)	

Course No. 1 (Course: 1): Title of the Course (Course-1):

DSC-4: History of India (300 B.C. to 650 A.D.)

- CO 1: To Study the Varius Dynasties in History of India
- CO 2: To understand rise and expansion of various dynasties.
- CO 3: To put forth the significance of various dynasties.

Syllabus – Course 1: Title – History of India (300 B.C. to 650 A.D.) Unit -I: Satvahana Dynasty, Gupta and Vakataka Empire				
Chapter – 2 : Gupta Empire : Golden Age of India, Decline of Dynasty				
Chapter – 3 : Vakataka – Rudrasen – II, Harisen				
Unit-II: Vardhana and Chalukya Empire	15 hrs			
Chapter - 4: Prabhakarvardhan, Harshwardhan and their Achievements				
Chapter – 5 : Pulkeshi – I, Kritivarman, Pulkeshi – II, Carrier and Achievement				
Chapter - 6: Significance of Vardhan and Chalukya Dynasties				
Practical Work (All Questions are mandatory)				
1) Trade and Commerce in Period of Satvahana Dynasty				
2) Causes of Decline Gupta Dynasty				
3) Write the historical importance of the Harshwardhan				

- Majumdar, R.C and Altekar A.S. ed., The Vakataka- Gupta Age, Motilal Banarasidas, Delhi, 1967.
- Majumdar, R.C., Ancient India, Motilal Banarasidas Publishers Pvt. Ltd., New Delhi, 1974.
- 3. Mookerjee, R.K., Ancient India, Indian Press, Allahabad, 1956.
- 4. Mukherjee, B.N., Rise and Fall of the Kushan Empire, Firma KLM, Kolkata, 1988.
- 5. Pannikar, K.M., *Harsha and His Times*, D.B. Taraporewalla Sons and Co. Bombay, 1922.

B.A. Semester - II

Subject : - History

Generic / Open Elective (GE/OE-2)

The course History in I semester has Generic / Open Elective (Paper I & II) for 04 credits: Each course has 02 credits. Both the papers are Elective. Details of the courses are as under.

Course No. 4 (Paper No. I)

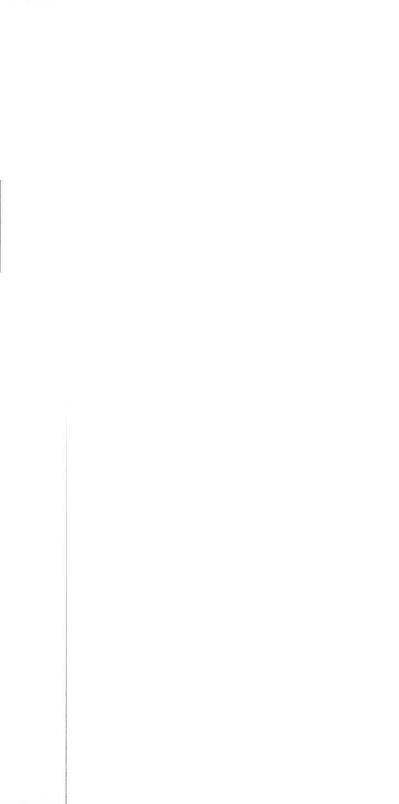
Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures / Hours Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course 04	GE / OE – 2	Theory	02		30				

Course No. 4 (Course: 1): Title of the Course (Course-1):

GE/ OE-2 History of Jainism

- CO 1: To Study the sources of Jainism.
- CO 2: To understand teachings of Jainism.
- CO 3: To put forth major sects in Jainism.

Syllabus – C	Total Hrs: 30			
Unit -I: Sou	15 hrs			
Chapter 1:	Chapter 1: Agamas – Literature of Jain's, Arts and Architecture			
Chapter 2:	Life of Mahavira			
Chapter 3:	Teachings: Nine Tatva's, Anekavad, Six Dravyas			
Unit-II: Dev	15 hrs			
Chapter 4	First Three Jain Councils			
Chapter 5	Role of King Samprati			
Chapter 6	Major Sects in Jainism			



Barua, B. M., Asoka and his Inscriptions, Calcutta, 1942.

Bhalchandra Shantaram, History of Jaina Monarchism: From Inscription and Literature, Deccan College Pune, 1956.

Chandia Siksdar Jogendra, Concept of Matter in Jaina, Philosophy, P.V. Research Institute Varanasi, 1987.

Chattarjee, A.K. A Comprehensive History of Jainism Vol. 1 And Vol. 2.

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Krisha Matilal Bimal, Central Philosophy of Jainism (Anekanta-Vad(a), L.D. Institute of Indology, Ahmadabad, 1981.
Pande G.C., Sramana Tradition its History & Contribution of India Culture.

Shah Nagin, Jaina Philosophy & Religion.

Shashtri Indra Chandra, Jaina Epistemology, P.V. Research Institute Varanasi, 1990.

Walter Schubring, The Doctrines of Jainas.

Walther Schubring, beurlen Wolfgane, Tr., Doctrine of the Jainas: Discribed After the Old Source, Motilal Banarasidass, Delhi, 1995.

Wilhem Geiger, , Pali Literature and Language, published by Calcutta University publication, 1968.

B.A. Semester – II

Subject : - History

Vocational Skill Course (VSC - 1)

The course History in I semester has Vocational Skill Course (Paper I) for 02 credits: Details of the courses are as under.

Course No. 5 (Paper No. I)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures / Hours Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course 05	VSC –	Theory	02		30		- Allian		:

Course No. 2 (Course: 1): Title of the Course (Course-5):

VSC-1: Study in Archaeology

- CO 1: To Study the basic concept of Archaeology.
- CO 2: To create awareness about Archaeology.
- CO 3: To put forth importance of Archaeology.

Syllabus - Course 2: Title - Study in Archaeology	Total Hrs: 30	
Unit -I: Defination, Theories and Branches of Archaeology	15 hrs	
Chapter – 1: Definition of Archaeology Chapter – 2: Theories of Archaeology Chapter – 3: Branches of Archaeology		
Unit-II: Methods, Techniques and Importance of Archaeology	15 hrs	
Chapter – 4 : Dating Methods Chapter – 5 : Ceramic Analysis		
Chapter – 6: Importance of Archaeology		

Dr. H.N. JAMALE
Chairman
BOS in History
Dr.B.A.M.U. Aurangabad

- Agrawal D. P. and D.K. Chakraborty (ed.) Essays in Indian Protohistory D.K. Publishers, Delhi, 1979.
- 2. Allchin F.R., A Source book of Indian Archeology, New Delhi, 1972.
- 3. Lal B., Prehistoric and Protohistoric Period, New Delhi, 1950.
- Lawrence Leshuik, South Indian Megalithik Burial, Wiesbaden: Francz Steiner Verlog Gamh. Mirashi V.V., History and Inscriptions of the Satvahahnas and Western Kshatrpas, Bombay, 1981.
- 5. Mishra V.N. Stone Age India an Ecological Perspective, Man and Environment, 1990.
- Paddayya.K.(ed), Recent Studies in Indian Archeology, New Delhi, ICHR, 2002 Rao S. R., Lothal and the Indus Civilization, Bombay, 1973.
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- Renfrew, Colin and Paul Bahn 2016. Archaeology: Theory and Methods, London. Thames and Hudson SBN-13: 978-0500292105 ISBN-10: 0500292108

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Deo S B, Maharashtracha Itihas, Pragaeitihasik Maharashtra, Khanda-I, Maharashtra Rajya Sahitya ani Samaskruti Mandal, Mumbai, 2002.

Deo S B, *Puratatva Vidya*, Continental Prakashan, Mumbai, 2008 (second edition)

Dhavalikar M K, Aryanchya Shodhat, Rajahansa Prakashan, Pune, 2008.

Dhavalikar M K, Bharatachi Kulakatha, Rajahansa Prakashan, Pune, 2017.

Dhavalikar M K, Kone Eke Kali Sindhu Samskruti, Rajahansa Prakashan, Pune, 2006.

Dhavalikar M K , Maharashtrachi Kulakatha, Rajahansa Prakashan, Pune, 2008.

Dhavalikar M K, Prachin Bharatiya Nanakashastra, Continental Prakashan, Mumbai, 2013.

Dhavalikar M K, *Puratatva Vidya*, Maharashtra Rajya Sahitya ani Samaskruti Mandal, Mumbai. 1980.

Dhopate S G, *Quest in Indian Numismatics*, Satavahana Charitable Trust, Badalapur, 2014. Ed. Pathak Arunchandra, *Itihas: PrachinKal (Khanda-I)* Maharashtra Rajya Gazetteer, Darshanika Vibhag, 2010.

Gokhale Shobhana, *Bharatiya Lekhavidya* (translation of Indian Epigraphy by D C Sircar), Continental Publication, Pune, 2010.

Gokhale Shobhana, Purabhilekhavidya, Continental Prakashan, Pune, 1975.

Gokhale Shobhana, Prachin Bharatiya Itihasachi Sadhane, Tilak Maharashtra Vidyapith,

